

# THE GIRL THE STREAM FOUND

## Book Club Guide

*The Chikomborero Chronicles · Book 2*

By Jaydn Bruce · [jaydnbruce.com](http://jaydnbruce.com)

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### About the Book

The Girl the Stream Found is the second book in the Chikomborero Chronicles by Jaydn Bruce. Where the first book gave us Chiks — a boy chosen by the forest — this book gives us Rudo: fierce, determined, and carrying a purple notebook everywhere she goes. Rudo's story is about what the land remembers, what we carry with us, and the quiet strength of a girl who refuses to be written out of her own story.

Set in the same richly African world as the first book, The Girl the Stream Found stands on its own but rewards readers who have followed the series from the beginning.

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### How to Use This Guide

This guide is designed for book clubs, reading groups, and anyone who wants to explore the themes and ideas in The Girl the Stream Found more deeply. The questions are arranged in three sections:

- Opening questions — for readers who want to ease into the conversation
- Deeper questions — for groups ready to go into themes and meaning
- Creative questions — for readers who want to connect the book to their own lives

You don't need to answer every question. Pick the ones that spark something for your group and follow the conversation wherever it goes.

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# Meet the Characters

## Rudo

Rudo is the heart of this book. She carries a purple notebook everywhere — her most important possession. She is fierce, determined, and often underestimated. Her name means love in Shona, which feels both right and complicated given everything she carries.

## Zviko

Rudo's mongoose companion. Zviko is loyal, unpredictable, and seems to understand more than any animal should. His presence throughout the story raises questions about the boundary between the natural world and something older.

## Chikomborero (Chiks)

Readers of Book 1 will recognise Chiks. In this book he appears in a different light — seen through Rudo's eyes, which shifts how we understand him.

## The Stream

The stream is not just a setting. It is almost a character — ancient, patient, holding memories that humans have forgotten. It found Rudo for a reason.

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# Key Themes

## Memory and the Land

One of the central ideas in this book is that the land itself holds memory. Places remember what people forget. The stream knows things. The forest keeps records. Discussion: What does it mean for a place to have memory? Is there a place in your own life that holds memories that feel bigger than you?

## What We Carry

Rudo's notebook is more than a notebook — it is her record, her evidence, her proof that she exists and thinks and matters. What we choose to carry says something about who we are. Discussion: What do you carry that tells the story of who you are?

## Female Strength

Rudo is not strong in the way stories usually show female characters as strong. She is not loud or obviously heroic. Her strength is in her refusal to disappear, her insistence on recording things, her

determination to be a witness to her own life. Discussion: What kinds of strength do stories usually show? What kinds do they overlook?

### **The Relationship Between Worlds**

Like the first book, this story sits at the border between the everyday world and something older and stranger. Rudo has to learn to move between these worlds without losing herself. Discussion: What does it cost to live between two worlds? Who do you know who does this?

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## **Discussion Questions**

### **Section 1 — Opening Questions**

Start here if your group is just warming up.

1. What was your first impression of Rudo? Did that impression change by the end of the book?
2. What does Rudo's purple notebook mean to her? What would your notebook be — what do you carry everywhere?
3. The stream is described as having waited for Rudo. What do you think that means?
4. Which moment in the book stayed with you longest after you finished reading?
5. If you could ask Jaydn Bruce one question about this book, what would it be?

### **Section 2 — Deeper Questions**

For when your group is ready to go further.

6. Rudo's name means love in Shona. How does that meaning sit alongside the person she actually is in the book? Does her name fit her?
7. The land in this book holds memory. What has been forgotten in the world of this story? Who forgot it — and why?
8. Rudo is often underestimated by people around her. How does she respond to being underestimated? What does that tell us about her character?
9. Compare Rudo and Chiks. They were both chosen or found by something larger than themselves. How are their responses different? What does that difference tell us?

10. The book is called *The Girl the Stream Found* — not 'the girl who found the stream.' Why does that word order matter? What does it say about how Rudo comes to be part of this story?
11. Zviko the mongoose seems to understand more than an animal should. What role does he play in the story — and in Rudo's inner life?
12. By the end of the book, what has Rudo learned? And what has she lost?

### Section 3 — Creative Questions

For groups who want to connect the story to their own experience.

13. Rudo keeps a purple notebook as her record of what is real and what matters. Start a one-page notebook entry from Rudo's perspective at a moment of your choosing in the story.
  14. The stream found Rudo. Write a short paragraph about something that found you — a person, a place, an idea, a book — rather than you finding it.
  15. If this story were set in Accra or another African city you know, what would change? What would stay the same?
  16. Jaydn Bruce wrote this book at 17. What does it mean to you that a young Ghanaian author created this world? Does knowing that change how you read it?
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## About the Series

*The Girl the Stream Found* is Book 2 of the Chikomborero Chronicles. If your group hasn't read Book 1, *Chikomborero: The Boy the Forest Chose*, this book works as a standalone — but the first book gives essential context for the world, the forest, and Chiks himself.

Book 3 of the Chikomborero Chronicles is in development. To be notified when it's available, sign up at [jaydnbruce.com](http://jaydnbruce.com).

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## About the Author

Jaydn Bruce is 17 years old and lives in Accra, Ghana. He has published three books independently — a poetry collection and two YA novels — with no publisher, no agent, and no institutional support. He is bringing reading back to a generation told that books were over. One book at a time.

[jaydnbruce.com](http://jaydnbruce.com)

*I'm bringing reading back to Accra. One book at a time.*